

英国文学史及选读试题及答案.doc

↓ 下载文档

811 0 约1.18万字 约7页 2017-11-23 发布于江西 举报 版权申诉

英国文学史及选读试题

I . Multiple Choice (1' ×20=20 分)

1. _____ was respected as “father of English poetry” and one of the greatest narrative poets of England.
A.William Shakespeare B. Geoffrey Chaucer C. John Milton D. John Donne

2. In terms of influence upon England, _____ brought French civilization and French language to England.
A. Anglo-Saxons B. Romans C. Anglo-Normans D. Teutons

3. According to Thomas More, “it was a time when sheep devoured men”. It refers to _____.
A. Industrialization B. Religious Reformation C. Commercial Expansion D. Enclosure Movement

4. It was _____ who introduced sonnet into English literature.
A. Thomas Wyatt B. William Shakespeare C. Edmund Spenser D. Philip Sidney

5. Which of the following is NOT Shakespeare’s tragedies?
A. *Hamlet* B. *King Lear* C. *The Merchant of Venice* D. *Othello*

6. In 1649 _____ was beheaded. England became a commonwealth under the leadership of Oliver Cromwell.
A. James I B. Henry VIII C. Elizabeth I D. Charles I

7. Which comment on John Donne is wrong?
A. He is the leading figure of metaphysical poetry.
B. His poetry is characterized by mysticism and peculiar conceit.
C. John Donne usually employs traditional and regular poetic form.
D. His attitudes toward love are both positive and negative.

8. Friday in *The Adventuouse of Robinson Crosue* can be termed as EXCEPT _____.
A. a kind-hearted person B. a person with colonial mind
C. a smart person D. a friendly person

9. Thomas Gray is the representative of _____.
A. Sentimentalism B. Pre-Romanticism C. Romanticism D. English Renaissance

10. William Blake’s _____ is a lovely volume of poems, presenting a happy and innocent world, though not without its evils and sufferings.
A. *Poetical Sketches* B. *The Book of Thel* C. *Songs of Experience* D. *Songs of Innocence*

11. _____, the national peasant poet in Scotland, and his poem _____ shows his passionate love for his Beloved.
A. William Blake, *Lodon* B. William Wordsworth, *I Wandered Lonely as a Cloud*
C. Robert Burns, *A Red, Red Rose* D. Robert Burns, *Auld Lang Syne*

12. English Romanticism begins with _____ and ends with _____.
A. the publication of *Lyrical Ballads*, John Keats’s death B. French Revolution, Walter Scott’s death
C. the publication of *Lyrical Ballads*, Walter Scott’s death D. Industrialization, John Keats’s death

13. _____ are named as Lake Poets and Escapist Romanticists.
A. Wordsworth, Shelley and Keats B. Wordsworth, Byron and Shelley
C. Wordsworth, Coleridge and Shelley D. Wordsworth, Coleridge and Southey

14. Which of the following statement is NOT correct?
A. Romantic literature is decidedly an age of poetry.
B. Drama was fully developed during the Romantic period.
C. The general feature is a dissatisfaction with the bourgeoisie society.
D. Romanticists paid great attention to the spiritual and emotional life of man. Personified nature plays an important role in the pages of their works.

15. _____ was the founder of the novel which deals with unimportant middle class people and of which there are

第 1 页

pangzilva

实名认证

该用户很懒，什么也没介绍

联系作者

行业大牛来帮你

好文档制作 5.0

532人已咨询

专业美化 格式转化

工程方案专家悦铭

179人已咨询

论文写作辅导 招标

公需科目、中小...

609人已咨询

教案撰写 课程设计

免费入驻 >

相关文档

英国文学史及选读试题及答案.docx

2022-05-27

英国文学史及选读试题及答案.docx

2021-08-29

英国文学史及选读试题及答案.docx

2022-04-20

英国文学史及选读试题及答案.docx

2022-05-05

英国文学史及选读--期末x

2022-10-15

最近下载

口腔牙周病学资料.pdf

发热门诊管理手册.docx

Java软件开发工程师简历

2021年离婚协议书最全模板

完整版GCP考试题库及答案

2020新版GCP试题及答案

JJF 1033-2016 计量标准

GB T 32610-2016_日常

小学生必背古诗75首--

高中数学-圆锥曲线常用

食品经营操作流程图文标

相关课程推荐

- many fine examples in latter English fiction.
- A. Charlotte Bronte B. Emily Bronte C. Charles Dickens D. Jane Austen
16. King ____ broke off with the Pope, dissolved all the monasteries and abbeys in the country, which is known as Religious Reformation.
- A. Henry VII B. Henry VIII C. Mary I D.Elizabeth I
17. ____ was honored as Poet Laureate.
- A. Byron B. P. B Shelley C. John Keats D. William Wordsworth
18. John Milton’s Paradise Lost is based on the story of ____.
- A. Greek Mythology B. Roman Mythology C. Old Testament D. New Testament
19. The 18th century witnessed that in England there appeared two political parties ____
- A. the Whigs and the Tories B. the Senate and the House of Representatives
- C. the upper House and lower House D. the House of Lords and the House of Representatives
20. “If Winter comes, can Spring be far behind?” is an epigrammatic line by ____.
- A. William Wordsworth B. P. B. Shelley C. George Byron D. John Keats

II. Translate the following literary terms (English into Chinese and Chinese into English) (1’ ×10=10 分)

1. iambic pentameter 2. heroic couplet 3. antagonist 4. soliloquy 5. sonnet
6. 无韵体诗 7. 民谣 8. 伏笔, 铺垫 9. 诗节 10. 清教主义

原创力文档
max.book118.com
下载 高清 无水印

III. Identify the author and title of the literary work (2’ ×5=10 分)

1. So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.
2. Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.
3. All is not lost: the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome?
4. Till a’ the seas gang dry, my dear,
And the rocks melt wi’ the sun:
I will love thee still, my dear,
While the sands o’ life shall run.
5. And then my heart with pleasure fills,

欲
微
制
已
新
会
已
向
思
已

查看更多

有需求就发悬赏 有拼

我要制作一个关于 网络谣言
截至: 2023-04-30

免费发布 

增加客源 提升业绩

99%的企业/个体户/服务供应商共同选择

VIP去广告 ×

上传文档不仅可获得收益还可以拓展客户，为客户提供更高品质的内容和更高价值的服务

And dances with the daffodils

IV. Define the following literary terms (Each term should include the time, the features and representative figures or significance) (5' ×4=20 分)

1. English Renaissance 2. English Enlightenment 3. Pre-Romanticism 4. Metaphysical Poetry

V. Interpreting the following texts (20' ×2=40 分)

Text 1

The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me. (stanza 1)

The breezy call of incense-breathing Morn,
The swallow twittering from the straw-built shed,
The cock's shrill clarion, or the echoing horn,
No more shall rouse them from their lowly bed. (stanza 5)

Questions:

1. Identify the author and the title of this poem (2 分)
2. Examine the poetic form (rhyme, foot and meter should be involved) (3 分)
3. Explain the underlined words (4 分)
4. What is the tone in stanza 1? How does the poet achieve it? (3 分)
5. Stanza 5 involves rich imagery, please classify them and give examples. (6 分)
6. Point out the rhetorical devices in the above poem (2 分)

Text 2

I wander through each chartered street,
Near where the chartered Thames does flow,
And mark in every face I meet

Marks of weakness, marks of woe.

In every cry of every man,

In every infant's cry of fear,

In every voice, in every ban,

The mind-forged manacles I hear.

How the chimney-sweeper's cry

Every blackening church appals;

And the hapless soldier's sigh

Runs in blood down palace walls.

Questions:

1. Explain the underlined words. (5 分)
2. Identify the poetic form (3 分)
3. This poem is the mightiest brief poem, how does William Blake convey the mighty lines? (4 分)
4. Understand "chartered street and chartered Thames" and "Mind-forged manacles"? (4 分)
5. Please analyze the images of "Chimney-sweeper" and "soldier's sigh". (4 分)

原创力文档
max.book118.com
下载 高清 无水印

英国文学史及作品选读（模拟试题一）参考答案

I . Multiple Choice

1. B 2. C 3. D 4. A 5. C
6. D 7. C 8. B 9. A 10. D
11. C 12. C 13. D 14. B 15. D
16. B 17. D 18. C 19. A 20. B

II. Translate the following literary terms (English into Chinese and Chinese into English)

- 1.抑扬格五音步 2. 英雄双韵体 3.反面人物 4.独白 5.十四行
- 6.blank verse 7.ballads 8.foreshadowing 9. stanza 10. Puritanism

III. Identify the author and title of the literary work

1. William Shakespeare Sonnet 18
2. Francis Bacon Of Studies
3. John Milton Paradise Lost
4. Robert Burns A Red, Red Rose
- 5.William Wordsworth I Wandered Lonely as a Cloud

IV. Define the following literary terms (Each term should include the time, the features and representative figures or significance)

- 1.English Renaissance
- It sprang first in Italy in the 14th century and gradually spread all over Europe. It made its appearance in

England in the 16th and 17th centuries. It means the rebirth of Greek and Roman culture. Two features are striking of this movement. The one is a thirsting curiosity for the classical literature. Another one is the keen interest in the activities of humanity. Humanism is the key-note of Renaissance. Thomas More, Christopher Marlowe and William Shakespeare are the best representatives of the English Renaissance.

2. English Enlightenment

The 18th century marked the beginning of an intellectual movement in Europe, known as the Enlightenment, which was, on the whole, an expression of struggle of the bourgeoisie against feudalism. The enlighteners fought against class inequality, stagnation, prejudices and other survivals of feudalism. They attempt to place all branches of science at the service of mankind by connecting them with the actual needs and requirements of people. English enlighteners differed in some way from those of France "cleared the minds of men for the coming revolution," the English enlighteners set no revolutionary aims before them. They strove to bring it to an end by clearing away the feudal ideas with the bourgeois ideology. The representatives are Joseph Addison, Richard Steele (essayists), Daniel Defoe, Jonathan Swift (novelists), and Alexander Pope (poet).

3. Pre-Romanticism

In the latter half of the 18th century, a new literary movement arose in Europe, called the Romantic Revival. It was marked by a strong protest against the bondage of Classicism, by a recognition of the claims of passion and emotion, and by a renewed interest in medieval literature. In England, this movement showed itself in the trend of Pre-Romanticism in poetry. William Blake and Robert Burns are the representatives.

4. Metaphysical Poetry

Metaphysical Poetry is commonly used to name the work of the 17th century writers who wrote under the influence of John Donne. With a rebellious spirit, the metaphysical poets try to break away from the conventional fashion of the Elizabethan love poetry. They are characterized by mysticism in content and fantasticality in form. John Donne is the leading figure of the "metaphysical school."

V. Interpreting the following texts

Text 1

1. Thomas Gray Elegy Written in a Country Churchyard

2. Examine the poetic form (rhyme, foot and meter should be involved)

~ The `cur/ ~ few `tolls/ ~ the `knell/ ~ of `par/ ~ ting `day./ a

The lowing herd wind slowly o'er the lea, b

The plowman homeward plods his weary way, a

And leaves the world to darkness and to me. b

It is written in iambic pentameter, rhymed abab

3. Explain the underlined words

Curfew: evening bell lea: meadow plods: walks with heavy steps lowly bed: grave

4.What is the tone in stanza 1? How does the poet achieve it?

Tone: gloomy and melancony through imagery, long vowels and diphthongs

5.Stanza 5 involves rich imagery, please classify them and give examples.

Visual image: strw-built shed

Auditory image: cock’s clarion, echoing horn

Tactile image: breezy call

6.Point out the rhetorical devices in the above poem

Transferred epithet and Euphemism

Text 2

6. Explain the underlined words.

Chartered: possessed as the private property marks; signs ban: Prohibition

Appals: shocks hapless: unfortunate

7. Identify the poetic form

It is written in iambic tetrameter, rhymed abab.

~ I `wan/ ~ der `through/ ~ each `char/ ~ tered `street./

~ Near `where/ ~ the `char/ ~ tered `Thames/ ~ does `flow/

8. This poem is the mightiest brief poem, how does William Blake convey the mighty lines?

Parallelism and repetition every is repeated five times in stanza 2

9. Understand “chartered street and chartered Thames” and “Mind-forged manacles”?

chartered street and chartered Thames show the outlook of English bourgeoisie, their extreme greed

Mind-forged manacles mean that people under political white terror, they are bonded physically and mentally. They have no freedom in their mind.

10. Please analyze the images of “Chimney-sweeper” and “soldier’s sigh”.

Chimney-sweeper: to expose the hypocrisy of the church

Solider’s sigh: they are forced to fight for their country, but their blood runs along the palace wall.

The war is full of cruelty. So they give the sigh

全文预览结束

下载文档

1 / 7 > 🔍 🔄

赏
分享

收藏

 下载文档

下载提示 ▾

文本预览 ▾

常见问题

1、本文档共7页，可阅读全部内容。

2、原创力文档（book118）网站文档一经付费（服务费），不意味着购买了该文档的版权，仅供个人/单位学习、研究之用，不得用于商业用途，未经授权，严禁复制、发行、汇编、翻译或者网络传播等，侵权必究。

3、本站所有内容均由合作方或网友上传，本站不对文档的完整性、权威性及其观点立场正确性做任何保证或承诺！文档内容仅供研究参考，付费前请自行鉴别。如您付费，意味着您自己接受本站规则且自行承担风险，本站不退款、不进行额外附加服务；查看《[如何避免下载的几个坑](#)》。如果您已付费下载过本站文档，您可以点击 [这里二次下载](#)。

4、如文档侵犯商业秘密、侵犯著作权、侵犯人身权等，请点击“[版权申诉](#)”（推荐），也可以打举报电话：19108035856(电话支持时间：9:00-18:30)。

您可能关注的文档

文档评论 (0)

请自觉遵守互联网相关的政策法规，严禁发布色情、暴力、反动的言论。

发表评论

版权处理	使用帮助	文赚学院	关于	更多
版权声明	用户协议	文赚入门	关于网站	机构入驻
侵权处理	隐私政策	工具技巧	联系我们	内容整治报告
免责声明	上传下载	官方动态	企业文化	原创力公益
致被侵权者一封信	投稿赚钱	文档分析	公司优势	版权公示
网站诺言			对外合作	处罚记录

原创力文档从2008建站以来，已有超数十万网友上传了数亿文档，原创力文档定位于“知识资源平台、知识服务平台”；本网站为内容提供方提供“创作营收”解决方案：你只需要简单地上传及管理你的内容，内容分发/售出/开发票/开具知识增值收入都由我们完成，让你无后顾之忧！若您的权利被侵害，请发链接和相关诉求至2881952454@qq.com 电话：19108035856(电话支持时间：9:00-18:30)，上传者QQ群

公安局备案号：51011502000106 | 工信部备案号：[蜀ICP备08101938号-1](#) | ICP经营许可证/EDI许可证：[川B2-20180569](#) | [公司营业执照](#) | 出版物经营许可证：[成新出发高新字第046号](#)

© 2010-2023 max.book118.com 原创力文档. All Rights Reserved 四川文动网络科技有限公司 违法与不良信息举报电话：18582317992